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**Lawrence, University of Kansas, Kenneth Spencer Research Library, MS C164**

*Description:* Minden Codex ff. i + 224 - Contemporary (?) leather over wooden boards; fragment of early codex-label on exterior of front board - Inscribed, 15th century: "Mauritio Ac Symeoni Montis Mynden ciuitatis sanctorum Codex qui prefatorum compatronorum Monasterii ordinis diui benedicti persens attinet." (front pastedown)

*Number of Parts:* 12 - *Number of Images Available:* 9

*Direct Link:* [http://ds.lib.berkeley.edu/MS C164\\_30](http://ds.lib.berkeley.edu/MS C164_30)

*Language:* Latin *Country:* Germany *Century:* 15th 12th

**Part 1:** ff. 1-73v

*Description:* - Paper - 215 x 145 mm - 32-42 long lines; vertical rulings only, in ink and lead; catchwords in bottom inner margin

*Country:* Germany

*Cardinal point:* western

*Region:* Westphalia

*City:* Minden

*Assigned Date:* s. XV<sup>3/4</sup>

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Figurative Decoration:* Ink drawing of 3 saints; drawing of St. George and the dragon in the form of the initials 'S'; penwork caricatures

*Other Decoration:* Red initials flourished with penwork; rubricated section headings; sentence initials touched with red

*Number of Texts:* 1

**Text 1:** ff. 1-70

*Author:* Gallus, Abbot of Königssaal

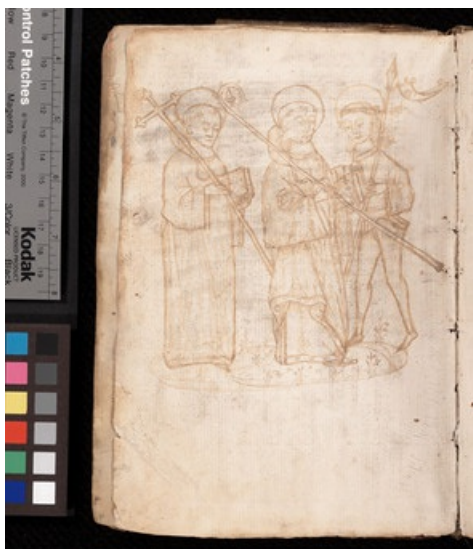
*Title:* Malogranatum

*Title:* Primus liber Malogranati

*Language(s):* Latin

*Incipit:* Notandum vero quod opus subsequente seu liber siue tractatus intitulatur Malogranatum

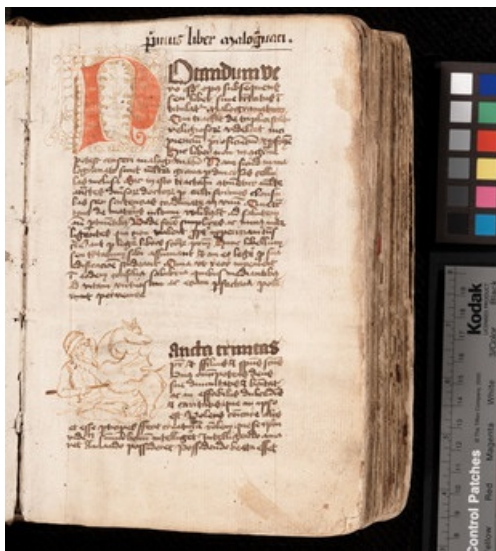
*Notes:* Text is incomplete and contains only the first half of part 1



f. 1v Drawing of 3 saints: 1 with cross; 1 with crook; 1 with spear and banner; all 3 stand near a pool of water.

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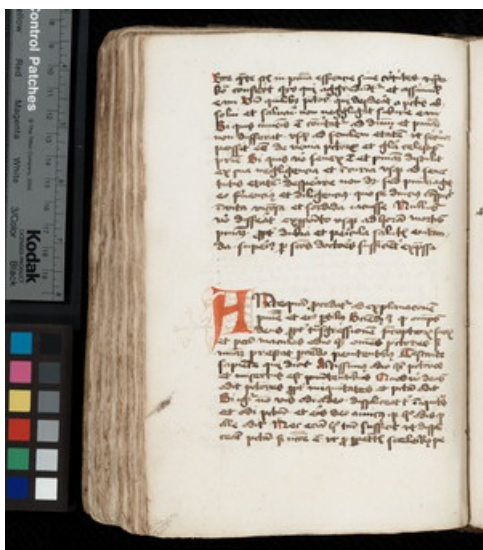
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f. 2r 8-line red initial with penwork flourishing; historiated initial 'S' in the form of a drawing of St. George and the dragon; hierarchy of scripts

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f. 69v Red initial decorated with penwork caricature of a bearded face in profile.

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## Part 2: ff. 74-101v

Description: - Paper - 215 x 145 mm - 34-43 long lines; single line frame ruling in ink

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV<sup>med</sup>

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic cursive

Other Decoration: Plain red initials; red underline rubrication; sentence initials touched in red

Number of Texts: 1

## Text 1: ff. 74-99

Title: Religious text

Language(s): Latin

Notes: Texts include a papal bull by Pope Nicholas

### Part 3: ff. 102-125v

*Description:* - Paper - 215 x 145 mm - 28-31 long lines; vertical rulings only, in ink and lead

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>3/4</sup>

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Other Decoration:* Red initials flourished in ink; initials touched in red; red line-enders; red underline rubrication

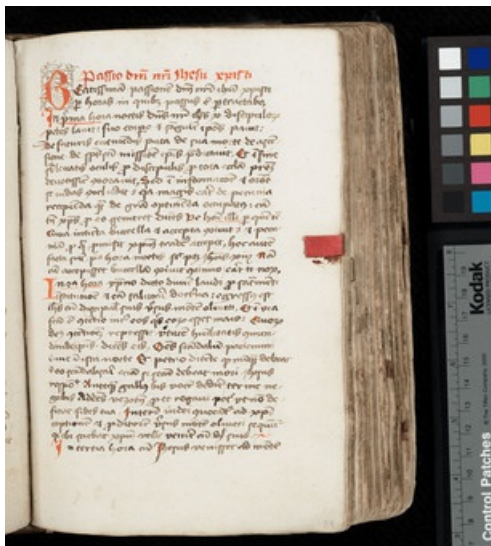
*Number of Texts:* 1

#### Text 1: ff. 102-125

*Title:* Sermons and treatises on the Passion

*Language(s):* Latin

*Incipit:* Beatissimam passionem domini nostri ihesu christi per horas in quibus passus est pertractabo



f. 114r Red initial flourished with penwork; title in red; leather fore edge tab to mark beginning of new text.

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### Part 4: ff. 134-154v

*Description:* - Paper - 215 x 145 mm - 34-36 long lines ruled in lead; prickings visible in outer margin

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>2/4</sup>

*Searchable Date Range:* 1425 - 1450

*Dated by scribe:* Yes

*Inscribed Date:* 1447

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Other Decoration:* Red initials; sentence initials touched in red

*Number of Texts:* 1

#### Text 1: ff. 134-154

*Author:* Augustinus de Neapolis

*Title:* Super orationem dominicam

*Language(s):* Latin

### Part 5: ff. 156-165v

*Description:* - Paper - 215 x 145 mm - 33 long lines ruled in lead; prickings visible in outer margins

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>2/4</sup>

*Searchable Date Range:* 1425 - 1450

*Dated by scribe:* Yes

*Inscribed Date:* 1446

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Figurative Decoration:* Sketch of Cupid/Christ

*Other Decoration:* 1 4-line red initial; title in red; sentence initials touched with red

*Number of Texts:* 1

#### Text 1: ff. 156-165v

*Author:* Johannes Gobi

*Title:* De spiritu Guidonis

*Title:* Miraculum de anima Guidonis

*Language(s):* Latin

*Incipit:* Augustinus in libro de fide ad petrum dicit

*Explicit:* unde opinabatur quod residuum penitentie complevit in communi purgatorio, cuius anima requiescat in pace.



f. 165v Colophon, "Et sic est finis huius miraculi augustini de spiritu guidonis scriptum in dusho<?>me Anno domini M cccc xlvi in hieme post pauli conversionem"; two later notes contesting attribution to Augustine; sketch of Cupid/Christ (?).

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**Part 6:** ff. 166-188v

*Description:* - Paper - 215 x 145 mm - ff. 166-177: 34-36 long lines; vertical rulings only, in ink; ff. 178-188: 27-32 long lines

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>2</sup>

*Searchable Date Range:* 1450 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Figurative Decoration:* Sketch of Madonna and Child; sketch of traveler (Joseph ?); penwork initial with caricature

*Other Decoration:* Penwork initials; sentence initials touched with red; title underlined in red

*Number of Texts:* 1

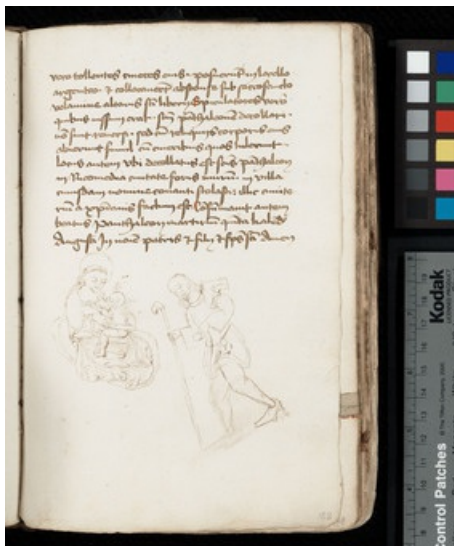
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**Text 1:** ff. 166-188

*Title:* Religious text

*Language(s):* Latin

*Notes:* Ends with life of St. Panthaleon.



f. 188r Sketch of Virgin and Child, and traveler (Joseph ?).

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**Part 7:** ff. 189-192v, 197-199v

*Description:* - Paper - 215 x 145 mm - 32-33, 37 long lines; unruled

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>4/4</sup>

*Searchable Date Range:* 1475 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Other Decoration:* Red initials; initials touched with red

*Number of Texts:* 1

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**Text 1:** ff. 189-192, 197-199

*Title:* Papal bulls

*Language(s):* Latin

*Notes:* Contains Popes Urban, Martin, Eugenius: Bulla de festo corporis Christi; Pope Paul: Bulla Jovis Sancte.

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**Part 8:** ff. 193-196v

*Description:* - Paper - 215 x 145 mm - 33-37 long lines

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>4/4</sup>

*Searchable Date Range:* 1475 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Other Decoration:* Initials touched with red; title in red

*Number of Texts:* 1

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**Text 1:** ff. 193-196

*Title:* Papal bulls

*Language(s):* Latin

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**Part 9:** ff. 200-211v

*Description:* - Paper - 215 x 145 mm - 46-50 long lines; vertical rulings only, in ink

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV

*Searchable Date Range:* 1400 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Other Decoration:* Penwork initials, some touched with red

*Number of Texts:* 1

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**Text 1:** ff. 200-211

*Title:* Compendium confessionum

*Language(s):* Latin

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**Part 10:** ff. 212-222v

*Description:* - Paper - 215 x 145 mm - 34 long lines ruled in lead

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV

*Searchable Date Range:* 1400 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Other Decoration:* Large red initial flourished with penwork; bracketing of diagrams in red

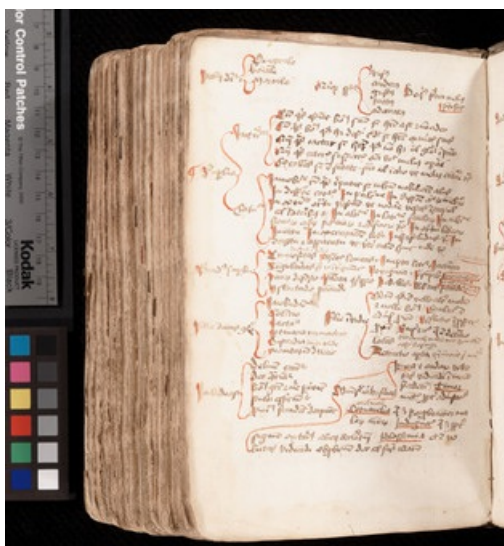
*Number of Texts:* 1

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**Text 1:** ff. 212-222

*Title:* Modus confitendi

*Language(s):* Latin



f. 219v Bracketing in red for the "distinctiones."

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**Part 11:** f. 223r-v

*Description:* - Paper - 215 x 145 mm - 8-9 long lines; frame ruled in ink; double vertical ruling in outer margin

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV

*Searchable Date Range:* 1400 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic cursive

*Figurative Decoration:* Drawing of Madonna and Child; caricature of a man's face

*Other Decoration:* 1 penwork initial (unfinished)

*Notes:* Heavily glossed in several hands; many pen trials on recto

*Number of Texts:* 1

**Text 1:** f. 223

*Title:* Psalms

*Language(s):* Latin

*Notes:* Contains Ps. 3:6-9 and 4:1-4



f. 223r Drawing of Madonna and Child on a crescent moon; sketch of a man's face; pen trials

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**Part 12:** Front pastedown and flyleaf

*Description:* - Parchment - 213 x 145 mm - 1 line of music for each line of text

*Country:* Germany

*Cardinal point:* southern

*Region:*

*City:*

*Assigned Date:* s. XII<sup>1</sup>

*Searchable Date Range:* 1100 - 1150

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Late Caroline minuscule

*Music:* Caroline neumes on a 4-line staff

*Other Decoration:* Red initials; initials touched with red; section headings in red

*Notes:* Later sketches of Madonna and Child and two crowns, probably by the same artist responsible for several of the sketches throughout

*Number of Texts:* 1

**Text 1:** Front pastedown-flyleaf

*Title:* Missal

*Language(s):* Latin

*Notes:* Latin verse written over text on recto of front flyleaf



*Flyleaf* Music and text of missal overwritten by Latin verse in a later hand

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